

National City Christian Church
Washington, D.C.

September 19, 2014 at 12:15 PM

Mark Pacoe, organ

Marin MARAIS (arr. Henk Verhoef)
(1656-1728)

Symphonies d'Alcione (1706)

Ouverture
Air des fuanes et driades
Marche en rondeau
Bourée
Prélude
Marche et airs des matelots
Ritournelle
Chaconne

William BOLCOM
(b. 1938)

from *Gospel Preludes* (1980)
What a Friend We Have In Jesus

Ad WAMMES
(b. 1953)

Miroir (1989)

Guy BOVET
(b. 1942)

from *Trois Préludes Hambourgeois for organ*
Hamburger Totentanz

Mark Pacoe has performed throughout the USA, Europe, China and Australia. Career highlights include solo performances at Sydney Opera House, Oriental Arts Center (Shanghai), St. Paul's Cathedral (London), organ festivals in Vienna, Amsterdam, Pistoia/Florence, La Madeleine (Paris), and many other domestic series in Boston, Los Angeles, Houston, New York, Pittsburgh and Milwaukee. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (France 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy 2013), George Markey Scholarship, AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012 and 2014).

Mr. Pacoe serves as Director of Music for St. Malachy's – The Actors' Chapel and Artistic Director of the acclaimed *Concerts at St. Malachy's* series, located in the heart of New York's theater district. In 2013, Cardinal Dolan appointed Mark to the music commission for the Archdiocese of New York. Mark is a member of the East West Concert Organists roster.