

Mark Pacoe, organ

St. Philip the Apostle Church
488 Saddle River Road
Saddle Brook, New Jersey

Monday, August 2, 2010 8:00 PM

Toccata settima	Michelangelo Rossi (ca. 1601 – 1656)
Präludium, fuga und ciacona, BuxWV 137	Dietrich Buxtehude (1637-1707)
from <i>Gospel Preludes</i> (1980) What A Friend We Have In Jesus	William Bolcom (b. 1938)
Toccata planyavska (1993)	Guy Bovet (b. 1942)
Choral II in B minor	César Franck (1822-1890)
Miroir (1989)	Ad Wammes (b. 1953)
Hommage á Dietrich Buxtehude (1987)	Petr Eben (1929-2007)

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mark has performed recitals at St. Paul's Cathedral (London), Chichester Cathedral (West Sussex) and St. Mary's Cathedral (Edinburgh Fringe Festival). Other performance venues include the Artisten in Göteborg, Sweden, St. Peter's Basilica in Vatican City, the Cathedral of St. Patrick in New York, solo recitals for American Guild of Organists chapters in North Carolina and Alabama, and the Poulenc Concerto for Organ, Strings and Tympani with members of the Naples Philharmonic in Florida. Mr. Pacoe's recent engagements include performances at St. Paul's Cathedral (Pittsburgh) Trinity Church (Copley Square) in Boston, Cathedral of Our Lady of the Angels (Los Angeles), "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall, and "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai, and at Vienna's Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival (2009).

Mr. Pacoe holds degrees from Duquesne University, Pittsburgh, PA, East Carolina University, Greenville, NC and did post-graduate studies at the Eastman School of Music, University of Rochester, NY. His primary teachers include Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe is a member of the American Guild of Organists and the National Association of Pastoral Musicians and is also on the artist roster of the Concert Organists Collective. He has published several articles on sacred music in the GIA Quarterly (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and Word of Worship, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is coordinator for the American Federation Pueri Cantores Organ Scholar Program which selects organists 18 years or younger to perform at Festival Mass celebrations at major venues across the country. Mr. Pacoe serves as Director of Music for St. Malachy's Church - The Actors' Chapel located in the heart of New York's theater district in Times Square.