

Recital at Hooglandse Kerk Leiden, Netherlands

Saturday, July 26, 2014 at 1:30 PM • Mark Pacoe, organ

Präludium, Fuge und Ciacona, BuxWV 137	Dietrich Buxtehude (1637-1707)
Hommage à Dietrich Buxtehude (1987)	Petr Eben (1929-2007)
from <i>Crystal Cathedral Organ Collection</i> (1981) Diptych Meditation on 'My Shepherd Will Supply My Need'	Robert Hebble (b. 1934)
Poolse dans (8 variations)	Jan Pieterzoon Sweelinck (1562-1621)
from <i>Rubrics</i> II. "Silence may be kept." IV. "The Peace may be exchanged."	Dan Locklair (b. 1949)
from <i>Trois Préludes Hambourgeois for organ</i> Hamburger Totentanz	Guy Bovet (b. 1942)

About the Artist

Mark Pacoe has performed as soloist and accompanist throughout the USA, Europe, China and Australia. He made his European solo debut at St. Paul's Cathedral, London in 1998. Other solo performance highlights include "Voices in the House International Music Festival" at the Sydney Opera House, "Perform in Harmony with Olympic Spirit" at the Oriental Arts Center in Shanghai, International Haydn Festival in Vienna, 14th International Organ Festival in Amsterdam, Sens Cathedral (France), Duomo San Maria del Fiori (Florence), St. John's Cathedral (Milwaukee), "Celebrity Organ Recital Series" at the Co-Cathedral of the Sacred Heart (Houston), Cathedral of Our Lady of the Angels (Los Angeles), Princeton University Chapel and Trinity Church (Copley Square, Boston) St. Maclou (Rouen) and La Madeleine (Paris).

Mr. Pacoe earned degrees from Duquesne University, East Carolina University and also did post-graduate study at the Eastman School of Music. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (Yonee, France 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy 2013), George Markey Scholarship, AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012 and 2014).

Mr. Pacoe serves as Director of Music for St. Malachy's – The Actors' Chapel and Artistic Director of the acclaimed *Concerts at St. Malachy's* series, located in the heart of New York's theater district. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York. Mark is a member of the East West Concert Organists roster.