

Christ Church Cathedral
900 Broadway | Nashville, Tennessee

Sunday, May 3, 2015 • Pre-Evensong 3:30 pm

Mark Pacoe, organ

Marin MARAIS
(1656-1728)
trans. Henk Verhoef

Symphonies d'Alcione (1706)
Ouverture
Air des faunes et driades
Marche en rondeau
Bourée
Prélude
Marche et airs des matelots
Ritournelle
Chaconne

Ludwid van BEETHOVEN
(1712-1773)
arr. Shigeo Sekito

from *Piano Sonata No. 8 'Pathétique,'* Op. 13

Guy BOVET
(b. 1942)

from *Trois Préludes Hambourgeois*
Hamburger Totentanz

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European solo debut tour at St. Paul's Cathedral, Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). In November 2014, Mr. Pacoe launched the premiere edition of the Terra Sancta Organ Festival in the Holy Land with solo recitals in Israel and Palestine at Basilica of the Annunciation (Nazareth), St. Saviour Monastery (Jerusalem) and St. Catherine Church/Nativity (Bethlehem/Palestine). Other career highlights include performances St. Peter's Basilica in Vatican City, major cathedrals throughout the USA and Europe, "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008), and at Vienna's Konzerthaus as featured soloist for the International Haydn Festival (2009). Recent engagements have included performances international festivals in the Netherlands, France, and Italy.

Mr. Pacoe earned degrees from Duquesne University, and East Carolina University, and did post-graduate studies at the Eastman School of Music. Mr. Pacoe is an executive member of the New York City chapter of the American Guild of Organists and is also on the artist roster of the EastWest Organists. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (Yonne, France, July 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, April 2013), and several scholarship competitions in the USA. Mr. Pacoe has also published several church music related articles in the *GIA Quarterly* (Chicago) and *Word on Worship* (Newark).

Mr. Pacoe serves as Director of Music for St. Malachy's Church - The Actors' Chapel located in the heart of New York's theater district in Times Square and is Artistic Director of the acclaimed *Concerts at St. Malachy's* series. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York.