## Heinz Chapel Sunday, May 1, 2016 – 3:00pm Mark Pacoe, organ

Marin Marais Symphonies d'Alcione (1706)

(1656-1728) Ouverture

Marche et airs des matelots

Chaconne

Joseph Jongen Chant de Mai, Op. 53, No. 1

(1873-1953)

Ad Wammes Mirroir (1989) (b. 1953)

Johann Sebastian Bach

(1685-1750)

Trio super: Allein Gött in der ser Höh sei Her, BWV 664

Dietrich Buxtehudue Präludium, fuge und ciaccona, BuxWV 137

1637-1707)

Petr Eben Hommage á Dietrich Buxtehude (1987)

(1929-2007)

## **About the Artist**

Mark Pacoe, native of Butler (PA), has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European debut tour at St. Paul's Cathedral (London), Chichester Cathedral and St. Mary's Cathedral (Edinburgh Fringe Festival). Other concert appearances have included the Terra Sancta Organ Festival in the Holy Land (Israel and Palestine), 14<sup>th</sup> International Organ Festival in Amsterdam, Canton Palace Theater (Canton, OH), International Organ Festival in Arona (Italy), 22nd International Organ Festival in Sens (France), La Madeleine (Paris), Artisten (Göteborg, Sweden), St. Peter's Basilica (Vatican City), Sydney Opera House and Sydney Town Hall (2007/2011), Forbidden City Concert Hall (Beijing) and the Oriental Arts Center (Shanghai) for the XXIX Olympiad (2008), Peterskirche and Konzerthaus (Vienna) as featured soloist for the International Haydn Festival (2009), Duomo San Maria del Fiori (Florence) as well as many AGO recitals and venues across the USA.

Mr. Pacoe has degrees in music performance and sacred music from Duquesne University (BM '96), East Carolina University (MM '99) and did post graduate study at the Eastman School of Music. Principal teachers have included Ronald Doiron, Janette Fishell and David Higgs. Mark currently serves as Director of Music at St. Malachy's – The Actors' Chapel near Times Square, New York and serves on the Archdiocese of New York 6-member Music Commission, appointed by Cardinal Dolan. Mark's debut recording, "CROSSROADS – Music from St. Malachy's – The Actors' Chapel, Time Square, New York," was released Fall 2015. For more information, contact mark.pacoe@gmail.com.