

**Program for San Francesco, Pistoia (Italy)
April 28, 2013**

Fondazione Accademia di Musica Italiano per Organo
William Hill & Sons Organ, Opus 2190 (1896)

Mark Pacoe, organ

Johann Sebastian BACH (1685-1750)	Prelude and Fugue in E minor, BWV 548
Felix MENDELSSOHN (1809-1847)	Sonata II in C minor, Op. 65 Grave, Adagio, Allegro Mestoso e vivace, fuga
Josef RHEINBERGER (1839-1901)	From <i>Sonata No. 11</i> , Op. 148 (1888) II. Cantilene
Thomas ADAMS (1850-1918)	Grand Choeur in D (1911)
Ad WAMMES (b. 1953)	Miroir (1989)
Guy BOVET (b. 1942)	From <i>Nouveau Cahier de Pièces d'Orgue</i> (1993) Ricercare Toccata planyavska
Dan LOCKLAIR (b. 1949)	From <i>Rubrics</i> (1988) 'The peace may be exchanged.' '...and Thanksgivings may follow.'
Robert HEBBLE (b. 1933)	From <i>Crystal Cathedral Collection for Organ</i> (1982) Celebration

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mark has performed recitals at St. Paul's Cathedral (London), Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). Other performances include the Artisten in Göteborg, Sweden, St. Peter's Basilica in Vatican City, the Cathedral of St. Patrick in New York, the Poulenc 'Concerto for Organ, Strings and Tympani' with members of the Naples Philharmonic in Florida, St. Paul's Cathedral (Pittsburgh), Trinity Church (Copley Square, Boston), Cathedral of Our Lady of the Angels (Los Angeles), Princeton Chapel, "Voices in the

House International Music Festival” concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), “Perform in Harmony with Olympic Spirit” at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008), and at Vienna’s Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival (2009). Recent engagements have included The Connecticut Choral Society (Danbury), The Montgomery (Alabama) AGO chapter recital series, the International Organ Festival in Amsterdam (Oude Kerk), Koepelkerk (Purmerend, Netherlands) and Hooglandse Kerk (Leiden, Netherlands), Ft. Worth (Texas) AGO, ‘Celebrity Organ Recital Series’ at the Co-Cathedral of the Sacred Heart in Houston, ‘Stop-In Series’ at Holy Trinity (NYC), ‘Pipes at One’ Trinity Wall Street/St. Paul’s Chapel (NYC), and ‘Concerts at St. Malachy’s.’ Upcoming performances include appearances in Florence, Arona (Italy), and Sens Cathedral (France).

Mr. Pacoe holds degrees from Duquesne University (PA) and East Carolina University, (NC), and did post-graduate studies at the Eastman School of Music, University of Rochester, NY. His primary teachers include Ronald Gould, Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe is a member of the American Guild of Organists and the National Association of Pastoral Musicians and is also on the artist roster of the Concert Organists Collective. He has published several articles on sacred music in the GIA Quarterly (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and *Word on Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d’Orgue in Saint-Julien-du-Sault (Yonne, France, July 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (April 2013) Pistoia (Italy), George Markey Scholarship (Metro New Jersey Chapter AGO), AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012).

Mr. Pacoe serves as Director of Music for St. Malachy’s Church – The Actors’ Chapel located in the heart of New York’s theater district in Times Square. During Mark’s tenure, he has led this music program to become known as one of the finest all-volunteer ministries in Manhattan. The St. Malachy’s Choir sang in ABC Family’s Christmas Day Mass taping with Cardinal Dolan and also recorded their first CD in late 2011. Fr. Richard Baker, pastor of St. Malachy’s, recognizes the vital importance that music has in the liturgy and the cultural life of the parish. He states, *‘It’s natural for a place like St. Malachy’s, situated in the heart of the Theater District and this great city, to be fully engaged artistically to the ageless expression and inspiration of the Church.’*