

Cathedral Basilica of the Sacred Heart  
Newark, New Jersey

Mark Pacoe, organ

Wednesday, April 22, 2015 at 12:00 Noon

*Symphonies d'Alcione* (1706)

Ouverture

Air des faunes et driades

Marche en rondeau

Marche et airs des matelots

Ritournelle

Chaconne

Marin Marais (1656-1728)

trans. Henk Verhoef

from *Piano Sonata No. 8 'Pathetique,'* Op. 13

Ludwig van Beethoven (1770-1827)

arr. Shigeo Sekito

from *Trois Préludes Hambourgeois*

Hamburger Totentanz

Guy Bovet (b. 1942)

MARK PACOE has performed domestically and abroad in venues including St. Peter's Basilica (Vatican City), St. Paul's Cathedral (London), Oude Kerk (Amsterdam), L'eglise de la Madeleine (Paris), Sydney Opera House, Oriental Arts Centre (Shanghai), Forbidden City Concert Hall (Beijing), and other major cathedrals across the USA and Europe.

Mr. Pacoe has served as adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (France, July 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, April 2013), George Markey Scholarship (Metro New Jersey Chapter AGO), AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012).

Mr. Pacoe serves as Director of Music for St. Malachy's Church - The Actors' Chapel in the heart of New York's theater district. He is also Artistic Director of the acclaimed *Concerts at St. Malachy's* series. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York.