

**Basilica of St. John the Baptist**  
**627 McKinley Avenue NW**  
**Canton, OH 44703**  
**Friday, March 20, 2015 • 7:00 PM?**

**Mark Pacoe, organ**

Marin MARAIS (1656-1728) trans. Henk Verhoef	Symphonies d'Alcione (1706) Ouverture Air des faunes et driades Marche en rondeau Marche et airs des matelots Ritournelle Chaconne	(13 min)
Dietrich BUXTEHUDE (1637-1707)	Präludium, Fuge und Ciacona, BuxWV 137	(5 min)
Petr EBEN (1929-2007)	Hommage á Dietrich Buxtehude (1987)	(9 min)
Ad WAMMES (b. 1953)	Miroir (1989)	(5 min)
Joseph JONGEN (1873-1953)	Chant de Mai, Op. 53, No. 1	(8 min)
William BOLCOM (b. 1938)	from <i>Gospel Preludes</i> (1980) What a Friend We Have In Jesus	(7 min)
Sigfrid KARG-ELERT (1877-1933)	from <i>Cathedral Windows, Op. 106, No. 5</i> Saluto Angelico	(4 min)
Guy BOVET (b. 1942)	from <i>Trois Préludes Hambourgeois</i> Hamburger Totentanz	(5 min)

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European solo debut tour at St. Paul's Cathedral (London), Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). In November 2014, Mr. Pacoe launched the premiere edition of the Terra Sancta Organ Festival in the Holy Land with solo recitals in Israel and Palestine at Basilica of the Annunciation (Nazareth), St. Saviour Monestary (Jerusalem) and St. Catherine Church/Nativity (Bethlehem/Palestine). Other career highlights include the Artisten in Göteborg, Sweden, St. Peter's Basilica in Vatican City, the Cathedral of St. Patrick in New York, the Poulenc 'Concerto for Organ, Strings and Tympani' with members of the Naples Philharmonic in Florida, St. Paul's Cathedral (Pittsburgh), Cathedral of Our Lady of the Angels (Los Angeles), Princeton Chapel, "Voices in the House International Music Festival"

concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), “Perform in Harmony with Olympic Spirit” at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008), and at Vienna’s Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival (2009). Recent engagements have included The Connecticut Choral Society (Danbury), The Montgomery (Alabama) AGO chapter recital series, the 14<sup>th</sup> International Organ Festival in Amsterdam (Oude Kerk), Koepelkerk (Purmerend, Netherlands) and Hooglandse Kerk (Leiden, Netherlands), Broadway Baptist Church (Ft. Worth, Texas) AGO, ‘Celebrity Organ Recital Series’ at the Co-Cathedral of the Sacred Heart (Houston), ‘Stop-In Series’ at Holy Trinity (NYC), ‘Pipes at One’ Trinity Wall Street/St. Paul’s Chapel (NYC), ‘Concerts at St. Malachy’s’ (NYC), Duomo San Maria del Fiori (Florence), San Francesco (Pistoia, Italy), 8th International Organ Festival in Arona (Italy), 22nd International Organ Festival (Sens, France), Cathedral of St. John (Milwaukee), St. Maclou (Rouen), La Madeleine (Paris), National City Christian Church (Washington, DC), and Trinity Church (Boston).

Mr. Pacoe earned degrees from Duquesne University (Pennsylvania), and East Carolina University (North Carolina), and did post-graduate studies at the Eastman School of Music, University of Rochester, NY. His primary teachers include Ronald Gould, Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe is a member of the American Guild of Organists and the National Association of Pastoral Musicians and is also on the artist roster of the EastWest Organists. He has published several articles on sacred music in the GIA Quarterly (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and Word on Worship, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d’Orgue in Saint-Julien-du-Sault (Yonne, France, July 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, April 2013), George Markey Scholarship (Metro New Jersey Chapter AGO), AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012).

Mr. Pacoe serves as Director of Music for St. Malachy’s Church - The Actors’ Chapel located in the heart of New York’s theater district in Times Square. He is also Artistic Director of the acclaimed *Concerts at St. Malachy’s* series. During Mark’s tenure, he has led this music program to become known as one of the finest all-volunteer ministries in Manhattan and was also instrumental in the acquisition and installation of the 1935 vintage Aeolian-Skinner, Opus 938) Paul Creston Memorial Pipe Organ in 2012. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York. Fr. Richard Baker, pastor of St. Malachy’s, recognizes the vital importance that music has in the liturgy and the cultural life of the parish. He states, ‘It’s natural for a place like St. Malachy’s, situated in the heart of the Theater District and this great city, to be fully engaged artistically to the ageless expression and inspiration of the Church.’