

CHEVY CHASE CONCERTS

“Sing to the Lord a new song” - Psalm 96

45th season - 2014 - 2015

Presents

The 39th Annual

Bach Marathon



Sunday, March 13, 2016

2:00 - 7:00 p.m.

A Washington, D.C., institution the annual Bach Marathon celebrates the music of Johann Sebastian Bach, especially his organ music, played by some of the area's finest organists on the magnificent 3 manual, 50 rank, 2500 pipe, glass-encased Rieger tracker organ, built in 1975 and ideally suited to the music of Bach. This year works from the Widor-Schweitzer edition "Mature Masterworks" are featured. They are identified by ***.

Schedule

2:00	Julie Vidrich Evans	4:30	Sonya Sutton
2:30	Marvin Mills	5:00	John W.W. Sherer
3:00	David Kelley	5:30	Eric R. Riley
3:30	Larry Molinaro	6:00	Mark Pacoe
4:00	Diane Heath	6:30	Jackson Borges

“Come when you can, leave when you must”

7:00 PM Catered German dinner is available for \$20.00.

No reservation required.

Free-will donations are encouraged to help defray expenses of the Concert Series.

The Chevy Chase Presbyterian Church
One Chevy Chase Circle, N.W., Washington, D.C. 20015
Phone: (202) 363 – 2202

PROGRAM

- 2:00 JULIE VIDRICK EVANS, *Director of Music, Chevy Chase Presbyterian Church, Washington, D.C.***
Toccatà and Fugue in F-Major BWV 540*
Trio Sonata IV in E-minor BWV 528*
Adagio-Andante-Un poc' allegro
- 2:30 MARVIN MILLS, *Organist, St. Paul's***
Prelude and Fugue in F-major BWV 534*
Erbarm dich mein, o Herre Gott BWV 721
Toccatà and Fugue in D-minor BWV 538*
- 3:00 DAVID KELLEY, *Minister of Music, Church of the Holy Comforter, Vienna, VA***
Kleines harmonisches Labyrinth BWV 591
O Mensch, beweine deine Sünde groß BWV 622
Praeludium et Fuga in C-Major BWV 546*
- 3:30 LARRY MONINARO, *Organist/Harpsichordist, Live Arts Maryland, Annapolis, MD***
Praeludium pro Organo pleno in E-flat Major BWV 552/i*
Allein Gott in der Höh sei Ehr BWV 676
Wir glauben all an einen Gott BWV 680
Christ, unser Herr zum Jordan kam BWV 684
Fuga à 5 con pedale pro Organo pleno in E-flat Major BWV 552/ii*
- 4:00 DIANE HEATH, *Assistant Director of Music and Organist, St. Columba's Episcopal Church,***
Prelude and Fugue in B-minor BWV 544*
Valet will ich dir geben BWV 739
Herzlich tut mich verlangen BWV 727
Christ lag in Todesbanden BWV 718
Nun freut euch, lieben Christen g'mein BWV 734
Fugue in G-minor BWV 578



- 4:30** **SONYA SUBBAYYA SUTTON**, *Freelance Organist*,
Prelude and Fugue in G-Major BWV 541*
Jesus, bleibet meine Freude BWV 147
Fantasia and Fugue in G-minor BWV 542*
- 5:00** **JOHN W. W. SHERER**, *Organist and Director of Music, Fourth Presbyterian Church, Chicago, IL*
Prelude and Fugue in C-Major BWV 531
Soul, Adorn Yourself with Gladness BWV 654
Toccata and Fugue in D-Minor BWV 565
- 5:30** **ERIC R. RILEY**, *Director of Music and Organist, Market Square Presbyterian Church, Harrisburg, PA, Artistic Director Weatland Chorale, Lancaster, PA*
Fantasia and Fugue in C-Minor BWV 537
An Wasserflüssen Babylon BWV 653
Prelude and Fugue in E-flat Major BWV 552
- 6:00** **MARK PACOE**, *Director of Music, St. Malachy's – The Actors Chapel, Times Square, New York*
Pièce d'Orgue BWV 572
Trio Super: Allein Gott in der Höh sei Ehr BWV 664
Prelude and Fugue in E-Minor BWV 548
- 6:30** **JACKSON BORGES**, *Organist and Director of Music, The Episcopal Parish of All Saints' Church, Rehoboth Beach, DE, and St. George's Chapel, Harbeson, DE*
Prelude and Fugue in C-Major BWV 545
Christ lag in Todesbanden BWV 625
Vater unser im Himmelreich BWV 636
Alle Menschen müssen sterben BWV 643
Passacaglia in C-Minor BWV 582

Following the Marathon, a catered German dinner will be served in Chadsey Hall, beneath the Sanctuary, on a first come, first served, basis for \$20.00. No reservation required.



About Chevy Chase Concerts.....

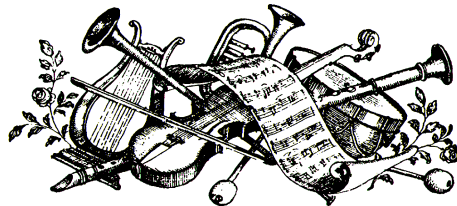
For 45 years Chevy Chase Concerts has offered admission-free concerts to the wider community in the belief that music nourishes our minds and souls, speaking to us deeply and in ways that words alone often cannot. We have offered a wide variety of programs, primarily by professional musicians, the whole being supported entirely by donations from our church members and listening community as well as freewill offerings which are received at most concerts. We have faith that our listening community shares our values and will respond generously.

The **next concert** will be the appearance of **Organized Rhythm** on **April 17** at the usual hour of 4:00 PM. Clive Driskill-Smith, the young English organist sensation, has teamed up with the young American percussion virtuoso Joseph Gramley to create a unique and exciting duo like none you've ever heard before. Driskill-Smith is Sub-Organist at Christ Church Cathedral in Oxford, England, and Gramley is Professor of Music at the University of Michigan.

Julie Vidrick Evans, Director of Music

Chevy Chase Concerts Committee
Len Ralston, Chair

Theda Bagdy, Zoltan Bagdy, Phil Brown, Campbell Graeub, Joy Graeub, Randall Kremer, Mary-Margaret Patterson, David Patterson, Annemarie Ralston, Lorna Sniegowski



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Contributions are tax-deductible. Please make checks payable to Chevy Chase Concerts, and mail check and form to: Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, Washington, DC 20015.

About the Artists.....

JULIE VIDRICK EVANS has performed with distinguished ensembles and in solo concerts across the U.S. and Eastern Europe. Venues include The Kennedy Center for the Performing Arts, Washington National Cathedral, Princeton University Chapel, Trinity Church and St. Thomas Church, in NYC. She has been a performer in the Piccolo Spoleto Festival in Charleston, SC and the Region III Convention of the American Guild of Organists.

Dedicated to performing the Trio Sonatas of JS Bach, Evans has presented, in one program, the complete (six) Trio Sonatas for Organ (BWV 525-530) as part of the Annual Bach Marathon at Chevy Chase Presbyterian Church, at The Grace Church Bach Festival, Grace Church, Georgetown, and as a concert prelude to the 2010 AGO National Convention. The Washington Post describes her playing as “giving meaningful tonal and emotional character to each movement...She gave a sense of magnitude and individual subjectivity to all six sonatas.”

Julie earned a Master of Music from The Catholic University of America and a Bachelor of Music from James Madison University as a student of Richard McPherson. She has served as Choral Conductor-in-Residence at American University, Associate Conductor of Masterworks Chorus, and serves the American Guild of Organists as clinician and recitalist. Julie is Director of Music at The Chevy Chase Presbyterian Church in Washington, D.C.

MARVIN MILLS has performed throughout the United States often at the invitation of chapters of the American Guild of Organists. Concerto appearances include the Jacksonville and Pittsburgh Symphonies in works by Handel, Rheinberger, Hindemith and Jongen. He has served as University Organist at Howard University, music director of The National Spiritual Ensemble, and is organist at St. Paul's UMC, Kensington, MD. Guest artist with The Ritz Chamber Players (Jacksonville, FL) and Master Singers of Wilmington (DE), he is keyboard artist/assistant conductor for the Shenandoah Valley Bach Festival.

Pipe Dreams (Minnesota Public Radio) featured Mills in a broadcast Music of Color, his Kennedy Center Millennium Stage Recital was webcast, and he was a recitalist for the inaugural of the Dobson Pipe Organ in Philadelphia's Kimmel Center (2006). Commissions include spiritual arrangements for Denyce Graves, a setting of a Phyllis Wheatley poem for the Cathedral of St. John the Divine, and for various churches. He made his theatrical conducting debut in Joplin's *Treemonisha* with Washington Savoyards in 2010.

DAVID KELLEY was appointed Minister of Music at Church of the Holy Comforter, Vienna in May 2011, where he serves as organist and director of a full choral program affiliated with the Royal School of Church Music. David holds a Doctor of Musical Arts degree in Organ Performance from the Peabody Conservatory of Johns Hopkins University, as well as professional certificates from the American Guild of Organists. David has served as Dean of the Delaware Chapter AGO, as a member of the AGO's Regional Nominating Committee for Region III, and on the faculties of the RSCM summer training course in Wilkes-Barre, Pennsylvania, the AGO's Pipe Organ Encounter in Delaware, and the Potomac Organ Institute. His compositions are included in *The Crowning Glory* and *the Delaware Organ Book*, and he has published articles in *The American Organist* and *The Diapason*.

LARRY MONINARO is organist/harpsichordist for Live Arts Maryland where he co-directs the organization's Bach+ series. In recent seasons Molinaro's solo performances have included Volumes II, III, and IV ("Goldberg" Variations) from J.S. Bach's monumental *Clavier-Übung* series, the Art of the Fugue, and the Well-Tempered Clavier. His interpretations of the music of Bach has won praise from critics and audiences alike for being "both instructive and entertaining" (Baltimore Sun) and "a model of its kind" (Washington Post). In addition to his performances, Molinaro is a regular presenter at the International Conference on Baroque Music on topics relating to 18th-century improvisation. Molinaro studied at the Curtis Institute of Music and at Yale University's School of Music where he was a Frank Bozyan Scholar for Organ.

DIANE HEATH is Assistant Director of Music and Organist at St. Columba's Episcopal Church, Washington, DC. She maintains an active studio of organ and piano students, and is particularly interested in helping launch the next generation of church musicians. She earned a BM in Liturgical Music at Hartt School of Music, MM in Choral Conducting and Organ at Indiana University, and a certificate in Piano Pedagogy from Levine School of Music. Diane's organ teachers included David Almond, Edward Clark, Oswald Ragatz, and Larry Smith.

SONYA SUBBAYYA SUTTON is an organist, pianist, conductor and blogger. She served most recently at St. Alban's in Washington, D.C., where she led professional and volunteer musicians in 5 ensembles, wrote a weekly blog on music and faith and founded a performing arts series, *Arts@Midday*, which attracted audiences with its innovative programming.

Her work with the 70 voice World Bank/IMF Chorus has included performances with orchestra and soloists: they will next perform Brahms' *Requiem*. At the College of Southern Maryland she taught piano and music history and directed the Prince George's Community Chorus for 7 years. Sonya served as Keyboard Associate of the Washington Choral Ensemble for five years and has taken choirs on tour to England, Italy, the Czech Republic and Austria. As an organ recitalist she has played at St Thomas, Fifth Avenue, St. Albans Abbey and Washington National Cathedral among many venues. During the summer of 2014 she was musician-in-residence at the Cathedral of St George in Cape Town, South Africa. This past summer she led a choir to sing in the cathedrals of Chartres, Paris, Bayeux, Rouen and on Mont-St-Michel, France.

Sonya recently began writing a new blog, MusicforaNewDay.wordpress.com about the intersection of the arts, spirituality and daily life. She has served on the boards of the Association of Anglican Musicians and the Royal School of Church Music. She has two records to her credit, *Russian Exile, Piano Music of Vadim Netchvolodoff* and *Spiritual Corners of the Piano Repertoire: Music of Liszt, Brahms, Respighi and Messiaen*.

Sonya earned Bachelor and Master Degrees in Piano Performance, and a second Masters in Arts Administration at the College-Conservatory of Music at the University of Cincinnati. She is married to the Episcopal Bishop of Maryland, the Rt. Rev. Eugene Sutton, and they have four adult children in their blended family.

JOHN W. W. SHERER has performed numerous recitals throughout the United States and England, including several for regional and national organist conventions.

Since 1996, Dr. Sherer has been the Organist and Director of Music for The Fourth Presbyterian Church of Chicago, selected by USA Today as one of the top ten places in America to be “enthralled by heavenly music.” This dynamic church has fifteen choirs and instrumental groups including The Morning Choir, a twenty-five voice professional ensemble and Tower Brass, a professional octet. Dr. Sherer manages an active concert series at the church with over 100 events each year and oversees the partnership with the Music Institute of Chicago bringing private musical instruction, music therapy and other music classes to the church for adults and children. He has led several music missions and choir tours in the United States, England, France, Cuba and Guatemala. Dr. Sherer was recently selected as one of fifty prominent Chicagoans living with passion and purpose and was featured in the book “Bright Lights of the Second City.”

Fourth Presbyterian Church was the second church in the United States to be selected for the BBC program, “Songs of Praise.” This program, broadcast to 40 million people around the world, featured the music of Fourth Presbyterian Church with Dr. Sherer at the organ. The Morning Choir and Dr. Sherer were in the Columbia TriStar motion picture “My Best Friend’s Wedding” filmed in part at The Fourth Presbyterian Church.

A native of Xenia, Ohio, Dr. Sherer is married to The Reverend Kara Wagner Sherer, an Episcopal priest, and has two daughters. He enjoys yoga, tai chi, bicycling, gardening, painting and anything related to the R.M.S. Titanic. He has studied organ with David Mulbury, Roberta Gary, Thomas Murray and John Weaver and conducting with John Leman and Walden Moore. He received two bachelor degrees, organ performance and choral music education, from the University of Cincinnati College-Conservatory of Music. He earned two master’s degrees at Yale University, majoring in organ performance and art in religion and received the Doctor of Musical Arts degree from The Juilliard School.

ERIC R. RILEY is Director of Music and Organist at Market Square Presbyterian Church in Harrisburg, PA and Artistic Director of the Wheatland Chorale in Lancaster, PA. His previous positions include 14 years as Director of Music/Organist at First United Methodist Church in Cleveland, Ohio, 10 years as Associate Artistic Director of Voices of Canton, Inc. (VOCI) and 4 years as accompanist to the chorus and organist/harpsichordist for the Canton Symphony Orchestra, both in Canton, Ohio.

As an organist, Riley has performed throughout the Northeast and Southern United States and in Italy. Recent activity includes a performance with the Harrisburg Symphony Orchestra and Stuart Malina, about which the Patriot-News said, “...a stirring performance...Riley was spot-on” (Saint-Saens Symphony No. 3). In Italy, his festival appearances include performances for the Festival dei Due Mondi in Spoleto, the Festival of World Music in Perugia, the International Festival of Choral Singing in Castiglione del Lago, CoroFest Umbria, the Assisi Music Festival, VOCI E ORGANI DELL’ APPENNINO in Bologna, and the cathedral in Caltanissetta on the island of Sicily. About a performance near Bologna, Il Resto del Carlino said, “From Vivaldi to Langlais, Riley enchanted the audience with magic at the organ.”

Eric Riley was FIRST PRIZE winner of the Arthur Poister Memorial Scholarship Competition in Syracuse, NY, a two-time Poister Prize winner while at university, a SECOND PRIZE winner of the Flint (MI) International Organ Competition, and a finalist in both the Fort Wayne (IN) National Organ Competition and the Naples (FL) International Organ Competition. Riley holds the Master of Church Music degree in organ and choral conducting from Scarritt Graduate School of Vanderbilt University and the Bachelor of Music degree in organ performance from Syracuse University. His organ teachers include Wilma Jensen, Karel Paukert, Robert Parkins and Will O. Headlee.

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European debut tour at St. Paul's Cathedral (London), Chichester Cathedral and St. Mary's Cathedral (Edinburgh Fringe Festival). Other concert appearances have included the Terra Sancta Organ Festival in the Holy Land (Israel and Palestine), 14th International Organ Festival in Amsterdam, Canton Palace Theater (Canton, OH), International Organ Festival in Arona (Italy), 22nd International Organ Festival in Sens (France), La Madeline (Paris), Artisten (Göteborg, Sweden), St. Peter's Basilica (Vatican City), Sydney Opera House and Sydney Town Hall (2007/2011), Forbidden City Concert Hall (Beijing) and the Oriental Arts Center (Shanghai) for the XXIX Olympiad (2008), Peterskirche and Konzerthaus (Vienna) and Konzerthaus (Vienna) as featured soloist for the International Haydn Festival (2009), Duomo San Maria del Fiori (Florence) as well as many AGO recitals and venues across the USA. Principle teachers have included Ronald Doiron, Janette Fishell and David Higgs. Mark currently serves as Director of Music at St Malachy's – The Actors' Chapel near Times Square, New York and serves on the Archdiocese of New York 6-member Music Commission. Mark's debut recording, "CROSSROADS – Music from St. Malachy's – The Actors' Chapel, Times Square, New York," was released in the fall of 2015.

JACKSON BORGES is Organist & Director of Music for The Episcopal Parish of All Saints' Church & St. George's Chapel in Rehoboth Beach and Harbeson, DE. Previously, Jackson held positions with Morristown United Methodist Church, The Princeton Girl Choir, and The American Boychoir, all in New Jersey. At All Saints' and at St. George's, Jackson directs, plans, oversees, and executes all choral and instrumental music for services and special events. He is also the artistic director and administrator of the "Concerts by the Sea" and annual "Summer Organ Recital" series.

In addition to his church music ministry, Jackson is a frequent recitalist, both at home and abroad. He has been heard in important venues such as Grace and St. Mary's Cathedrals, San Francisco, the Spreckels Organ Pavilion and St. Paul's Cathedral, San Diego, Fourth Presbyterian Church, Chicago, Grace Church (Episcopal) and Central Synagogue, New York City, the Cathedral Basilica of the Sacred Heart and Princeton University, New Jersey, Trinity Church, Boston, and Khandallah Presbyterian Church, Wellington, New Zealand. Jackson's orchestral debut was made in 2005 as organ soloist for Joseph Jongen's monumental "Symphonie Concertante" with the University of Southern Mississippi Symphony. He has also appeared in Europe as duet partner and vocalist with concert organist Stephen Tharp, and has premiered organ works by American composers Carolyn Hamlin and Daniel E. Gawthrop.

Jackson Borges is an active member of the American Guild of Organists (AGO), and has served on the executive boards of the Palomar, San Diego (CA) and Delaware chapters. He has taught at Pipe Organ Encounters (POE), given workshops for the AGO on both coasts, and performed at regional and national conventions of both the AGO and the American Choral Directors Association (ACDA).

As a vocalist, Jackson has performed in many important venues, such as Lincoln Center and Carnegie Hall with the New York Philharmonic Orchestra and Bavarian Radio Symphony Orchestra. In the realm of musical and dramatic theatre, Jackson has appeared as pianist, music director, performer, and educator, both in academic and community settings.

Jackson Borges holds the Bachelor of Music degree in organ performance from San Diego State University, and the Master of Music degree in organ performance from Westminster Choir College, and has won top scholarship and competition awards from the American Guild of Organists, the Spreckels Organ Society, and the Pacific Council of Organ Clubs. Jackson's major teachers have included Robert Plimpton, Alan Morrison, and the late Tom Hazleton, with additional instruction in improvisation from Bruce Neswick and Stephen Tharp. He has also participated in masterclasses and individual coaching sessions with Todd Wilson and Pierre Pincemaille.

