

**Cathedral of Our Lady of the Angels
Los Angeles, California**

**Wednesday, February 22, 2017
12:45 pm**

Mark Pacoe, organ

Program

Charles-Marie Widor (1844-1937)	from <i>Symphony No. 6, Op. 42/2</i> Finale
Guy Bovet (b. 1942)	from <i>Three Japanese Sketches (2004)</i> Variations on "Gujoyo-bushi"
George Shearing (1919-2011)	Amazing Grace! How Sweet the Sound
Olivier MESSIAEN (1908-1992)	from <i>L'Ascension pour Orgue</i> Alléluias sereins d'une ame qui desire le ciel Transport de joie d'une ame devant la gloire du Christ qui est la sienne

Mark Pacoe has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European debut tour at St. Paul's Cathedral (London), Chichester Cathedral and St. Mary's Cathedral (Edinburgh Fringe Festival). Other concert appearances have included the Terra Sancta Organ Festival in the Holy Land (Israel and Palestine), 14th International Organ Festival in Amsterdam, Canton Palace Theater (Canton, OH), International Organ Festival in Arona (Italy), 22nd International Organ Festival in Sens (France), La Madeleine (Paris), Artisten (Göteborg, Sweden), St. Peter's Basilica (Vatican City), Sydney Opera House and Sydney Town Hall (2007/2011), Forbidden City Concert Hall (Beijing) and the Oriental Arts Center (Shanghai) for the XXIX Olympiad (2008), Peterskirche and Konzerthaus (Vienna) as featured soloist for the International Haydn Festival (2009), Duomo San Maria del Fiori (Florence) as well as many AGO recitals and venues across the USA.

Mr. Pacoe earned degrees from Duquesne University, and East Carolina University, and did post-graduate studies at the Eastman School of Music. Mr. Pacoe is a member of the American Guild of Organists and the National Association of Pastoral Musicians and is also on the artist roster of the EastWest Organists. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York and was recently renewed for a second term. Mr. Pacoe has served as an adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (Yonne, France, July 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, April 2013), and several scholarship competitions in the USA. Mr. Pacoe has also published several church music related articles in the *GIA Quarterly* (Chicago) and *Word on Worship* (Newark). Mark's debut recording, "*CROSSROADS – Music from St. Malachy's – The Actors' Chapel, Time Square, New York,*" was released Fall 2015. For more information, e-mail mark.pacoe@gmail.com. Mr. Pacoe currently serves as Director of Music for St. John Nepomucene and St. Frances Xavier Cabrini on the East Side and Roosevelt Island in Manhattan.