

**St. Mary the Virgin
New York City**

Sunday, February 2, 2014

Organ Recital (4:30 PM)

Präludium, Fuga end Ciacona, BuxWV 137 – Dietrich Buxtehude (1637-1707)

Hommage á Dietrich Buxtehude (1987) – Petr Eben (1929-2007)

Miroir (1989) – Ad Wammes (b. 1953)

Symphonies d'Alcione – Marin Marais (1656-1728) arr. Henk Verhoef

Ouverture

Air des faunes et driades

Marche en rondeau

Marche et airs des metelots

Ritournelle

Chaconne

Choral Evensong with St. Malachy's – The Actors' Chapel Choir (5 PM)

Heavenly Light – Alexander Kopylov

Magnificat and Nunc Dimittis – George Dyson

Postlude: Allegro Maestoso from Sonata II – Felix Mendelssohn

About the Artist

Mark Pacoe has performed as soloist and accompanist throughout the USA, Europe, China and Australia. As prizewinner from the Oundle International Young Organists' Academy in Great Britain (1997), Mark made his European solo debut at St. Paul's Cathedral, London. Other solo performance highlights include "Voices in the House International Music Festival" at the Sydney Opera House, "Perform in Harmony with Olympic Spirit" at the Oriental Arts Center in Shanghai, International Haydn Festival in Vienna, 14th International Organ Festival in Amsterdam, Sens Cathedral (France), Duomo San Maria del Fiori (Florence), St. John's Cathedral (Milwaukee), "Celebrity Organ Recital Series" at the Co-Cathedral of the Sacred Heart (Houston), Cathedral of Our Lady of the Angels (Los Angeles), and Princeton University Chapel.

Mr. Pacoe earned degrees in organ performance and sacred music from Duquesne University, East Carolina University and also did post-graduate study at the Eastman School of Music. He has published several articles on sacred music in the *GIA Quarterly* and *Word on Worship*, the quarterly newsletter of the Archdiocese of Newark. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (Yonee, France 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy 2013), George Markey Scholarship, AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012).

Mr. Pacoe serves as Director of Music for St. Malachy's – The Actors' Chapel and Artistic Director of the acclaimed *Concerts at St. Malachy's* series, located in the heart of New York's theater district. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York. During mark's tenure, he has led St. Malachy's music program to become known as one of the finest all-volunteer ministries in Manhattan. Mark is a member of the East West Concert Organists roster.