

**Cathedral of Our Lady of the Angels
Los Angeles, California**

**Wednesday, February 11, 2009
12:45 pm**

Mark Pacoe, organ

Program

Prelude and Fugue in e minor, BWV 548	Johann Sebastian Bach (1685-1750)
Miroir (1989)	Ad Wammes (b. 1953)
Reverie for Celestes (<i>Suite Sebastienne</i>)	Thomas H. Kerr (1915-1988)
Toccat a planyavska	Guy Bovet (b. 1942)

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mr. Pacoe has performed recitals at St. Paul's Cathedral (London), Chichester Cathedral (West Sussex) and St. Mary's Cathedral (Edinburgh Fringe Festival). Other performance venues include the Artisten in Göteborg, Sweden, St. Peter's Basilica in Vatican City, the Cathedral of St. Patrick in New York, solo recitals for American Guild of Organists chapters in North Carolina and Alabama, and the Poulenc *Concerto for Organ, Strings and Tympani* with members of the Naples Philharmonic in Florida. Mr. Pacoe's recent engagements include performances at Trinity Church (Copley Square) in Boston, "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall, and "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing and the Oriental Arts Center in Shanghai.

Mr. Pacoe received degrees from Duquesne University, Pittsburgh, PA and East Carolina University, Greenville, NC and is currently a candidate in the Doctor of Musical Arts program at the Eastman School of Music, Rochester, NY. His primary teachers include Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe is a member of the American Guild of Organists and the National Association of Pastoral Musicians and is also on the Concert Organists Collective artist roster. He has published several articles on sacred music in the *GIA Quarterly* (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and *Word of Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is Director of Music for St. Malachy's Church - The Actors' Chapel located in the heart of New York's theatre district in Times Square.