

UPCOMING CONCERTS

FREE CONCERTS
FRIDAYS IN DECEMBER • 6:30pm (Pre-Theatre)
The Inaugural Year of The Paul Creston Memorial Pipe Organ
(The restored Aeolian-Skinner/Peragallo, Op. 938 - 1935)



DECEMBER 7th
MARK PACOE
St. Malachy's Church
New York City



DECEMBER 14th
DAVID BALL
St. Malachy's Church
New York City



DECEMBER 21st
JAMES WETZEL
St. Agnes Church
New York City

Seasonal Sounds of Mary, Advent & Christmas

MARK PACOE, Director of Music
(212) 247-8202 • www.actorschapel.org
239 West 49th Street, New York, NY
(Between Broadway & 8th Avenue)



**St Malachy's
The Actors' Chapel**

JONATHAN ORTLOFF — Theatre Organist and Improvisateur
Monday, Feb. 11, 2013 at 7:30 PM

DAVID HIGGS, Chair of the Organ and Historical Keyboards Department,
Eastman School of Music - **SATURDAY, APRIL 20, 2013 AT 7:30 PM**

CHRISTMAS MASS SCHEDULE

CHRISTMAS EVE (24TH) 5:00 PM – VIGIL 7:00 PM – SPANISH

11:30 PM CAROL SERVICE FOLLOWED BY SOLEMN MIDNIGHT MASS WITH THE GRAMERCY BRASS ORCHESTRA NYC

CHRISTMAS DAY (25TH) 9:00 AM, 11:00 AM CHORAL *No 6:00 PM

REGULAR SUNDAY SCHEDULE: (SAT) 5:00 PM (VIGIL), 11:00 PM (POST-THEATRE), (SUN) 9:00 AM, 11:00 AM AND 6:00 PM

WELCOME TO HISTORIC



**St. Malachy's R.C. Church
The Actors' Chapel**

239 West 49th Street, New York, NY 10019
T. 212-489-1340 F. 212-262-6224
www.actorschapel.org

Concerts at St. Malachy's

Inaugural Season of the Paul Creston Memorial Pipe Organ

Pre-theatre

Fridays in December

7 December 2012 6:30 PM | Mark Pacoe, organ

Leo SOWERBY
(1895-1968)

Veni, Veni Emanuel

Sigfrid KARG-ELERT
(b. 1877-1933)

Saluto Angelico from Cathedral Windows, Op. 106, No. 5

Johann Bernhard BACH
(1676-1749)

Ciacona in B flat

Max REGER
(b. 1873-1916)

Weihnachten (Christmas)

Ad WAMMES
(b. 1953)

Miroir (1989)

Leo SOWERBY

In dulci jubilo

About the Artist



MARK PACOE has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mark has performed recitals at St. Paul's Cathedral (London), Chichester Cathedral (West Sussex) and St. Mary's Cathedral (Edinburgh Fringe Festival). Other performances include the Artisten in Göteborg, Sweden, St. Peter's Basilica in Vatican City, the Cathedral of St. Patrick in New York, the Poulenc 'Concerto for Organ, Strings and Tympani' with members of the Naples Philharmonic in Florida, St. Paul's Cathedral (Pittsburgh), Trinity Church (Copley Square – Boston), Cathedral of Our Lady of the Angels (Los Angeles), Princeton Chapel, "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), and "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008), and at Vienna's Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival (2009).

Recent engagements include The Connecticut Choral Society (Danbury), The Montgomery (Alabama) AGO chapter recital series, the International Organ Festival in Amsterdam (Oude Kerk), Koepelkerk (Purmerend, Netherlands) and Hooglandse Kerk (Leiden, Netherlands). Upcoming performances include Ft. Worth (Texas) AGO series (Casavant Magnum Opus), Plainfield (NJ), Butler (PA), Italy and France.

Mr. Pacoe holds degrees from Duquesne University, Pittsburgh, PA, East Carolina University, Greenville, NC, and did post-graduate studies at the Eastman School of Music, University of Rochester, NY. His primary teachers include Ronald Gould, Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe is a member of the American Guild of Organists and the National Association of Pastoral Musicians and is also on the artist roster of the Concert Organists Collective. He has published several articles on sacred music in the GIA Quarterly (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and *Word on Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe has adjudicated organ competitions including the George Markey Scholarship (Metro NJ Chapter AGO), AGO Region I RCYO Competition (2011), and the John Rodland Scholarship (2012).

Mr. Pacoe serves as Director of Music for St. Malachy's Church – The Actors' Chapel located in the heart of New York's theater district in Times Square. During Mark's tenure, he has led this music program to become known as one of the finest all-volunteer ministries in Manhattan. The St. Malachy's Choir sang in ABC Family's Christmas Day Mass taping with Cardinal Dolan and also recorded their first CD in late 2011. Future plans include a commercial CD recording of the choir with the Paul Creston Memorial Pipe Organ. Fr. Richard Baker, pastor of St. Malachy's, recognizes the vital importance that music has in the liturgy and the cultural life of the parish. He states, *'It's natural for a place like St. Malachy's, situated in the heart of the Theater District and this great city, to be fully engaged [artistically] to the timeless expression and inspiration of the Church.'*

Paul Creston and the Memorial Pipe Organ

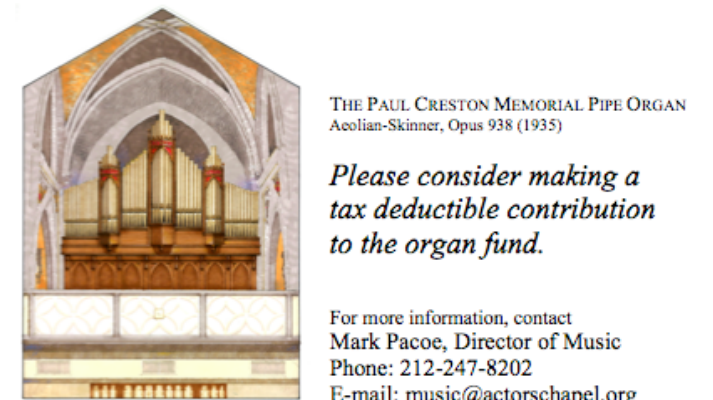
Aeolian-Skinner, Opus 938 (1935), restored and rebuilt by Peragallo Pipe Organ Company 2012

Paul Creston served as organist at St. Malachy's – The Actors' Chapel 1934-1967. His orchestral, chamber and vocal works have been widely performed around the world. Performances of his music have been championed by many conducting greats including Arturo Toscanini, Eugene Ormandy, and Leopold Stokowski.

Established in 2009, **The Annual Paul Creston Award** honors his legacy as composer, church musician and artist. The first recipient of the Award was **Frederick Swann**, international performer, composer, arranger, and church musician, who is considered by peers alike to be among the very few that represent the zenith of the American church music scene. The second recipient was **Bruce Neswick**, Director of Music and Organist at The Cathedral of St. John the Divine in New York City. Mr. Neswick is one of America's major talents in the field of organ performance and is especially noted for his superb ability as an improvisateur, a craft which only a few organists in the United States have made their specialty. The 2012 recipient is **David Higgs**, Chair of the Organ and Historical Keyboards Department at the Eastman School of Music. He was presented the award at 'Voices United,' a benefit concert at The Beacon Theatre on November 12, 2012.

Concerts at St. Malachy's was initially developed to benefit the organ campaign through a unique series featuring instrumental, choral, Broadway, opera, chamber and symphonic performers and music programming. *Concerts at St. Malachy's* programs have included: The Fairbanks Trio (Asimov, Nagin and Hopkins), Danilo Pina (piano), 'Love Notes – from Broadway to Opera' (NY Bar Association), The Three Cantors – from Sanctuary to Stage, The Salvatones, The Orchestra of St. Malachy's, The New York Boychoir, Face the Music, The Auburn University Show Choir, The Virtuosi Quintet, Sweet Plantain and Simon Boyar, Daniel Brondel, Deborah Jamini, Joanna Arnold Darrow in a performance of Creston's music. *Concerts at St. Malachy's* will continue to feature a wide variety of programming, in the vein of Paul Creston and his creed, for the benefit of all parishioners and visitors to be inspired and enriched.

More information and ongoing updates about the pipe organ may be viewed on Facebook: **Creston Memorial Pipe Organ** and at **www.peragallo.com**.



HISTORY OF ST. MALACHY'S – THE ACTORS' CHAPEL

Located on West 49th Street, between Broadway and Eighth Avenue, St. Malachy's Roman Catholic Church was founded in 1902. And although the years have seen many changes in the neighborhood of the church, St. Malachy's remains today, an active, integral part of its most unusual, most dynamic community. With the construction of The Actors' Chapel below the main church in 1920, St. Malachy's became famous as a haven of worship for the entertainment community. Some notable events include the wedding of Douglas Fairbanks and Joan Crawford and the funeral Mass for Rudolph Valentino. George M. Cohan, Spencer Tracy, Perry Como, and Bob and Dolores Hope all worshipped at St. Malachy's - The Actors' Chapel.

Over the decades, the ebb and flow of good times and bad have had an impact on the parish. As late as 1968, over 16,000 people monthly attended St. Malachy's; and on opening nights, many in show business came to light candles for the success of their shows. But sweeping change came again. Madison Square Garden moved away and the night clubs closed. Massage parlors, porn shops, prostitution and drugs moved in and the neighborhood became unstable. Theater people and tourists feared lingering in the area and stopped visiting St. Malachy's.

The church and its people were suffering, and vandalism and theft were weekly occurrences. But in 1976, Father George W. Moore was assigned to St. Malachy's and set in motion yet another wave of far-reaching change. A pastoral team concept was initiated, which included not only priests and sisters, but also a group of caring men and women of all faiths. Their mission was to renew the long tradition of St. Malachy's: ministering to people of the neighborhood. To this end, staff members actively participated in a variety of local and community organizations, including Community Boards 4 & 5, the Mayor's Midtown Citizens Committee, The Broadway Association, the League of American Theaters and Producers, the Theater Development Fund, Actor's Equity, 42nd Street Civic Association, 42nd Street Redevelopment Association and the Clinton Planning Council. One of the outstanding accomplishments of their efforts was the 1977 establishment of Encore Community Services to serve the needs of senior citizens.

In recent years, Rev. Richard D. Baker, pastor (2004-present), has continued Fr. Moore's vision of the Church serving the community. Under Fr. Baker's pastorate, St. Malachy's parish registry has grown and increasing desire for all sacraments is evidence of a spiritually fervent community. With its unique demographic of local parishioners, tourists and performing arts professionals, St. Malachy's has remained a place where 'Catholics can always come home' and where people of all backgrounds are welcome. St. Malachy's continues to be a symbol of faith, hope and love, living out the Gospel message, in the 'hustle and bustle' of Times Square.