

Church of the Ascension

221 West 107th between Broadway and Amsterdam, NYC

Wednesday, December 16, 2009, midday
Mark Pacoe, organ

In dulci jubilo Leo Sowerby (1895-1968)

Galenteriefuge in F "Der Lipp und der Lenz" Johann Georg Albrechtsberger
(1736-1809)

From Pieces for the Flute-Clock Franz Joseph Haydn (1732-1809)
Allegretto in G
Allegro in C

Veni, Veni, Emmanuel Leo Sowerby

Miroir (1989) Ad Wammes (b. 1953)

Bring A Torch, Jeanette Isabella Keith Chapman (1945-1989)

MARK PACOE was recently appointed Director of Music for St. Malachy's Church - The Actors' Chapel located in the heart of New York's theater district in Times Square. Prior to this appointment, he has served in Roman Catholic parishes in Pittsburgh, Rochester and Newark as well as other denominations in North Carolina, Pennsylvania and New York. He has published several articles on sacred music in the GIA Quarterly (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and *Word on Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. He currently serves on the editorial board of *Word on Worship*. Mr. Pacoe has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mr. Pacoe has performed recitals at St. Paul's Cathedral (London), Chichester Cathedral (West Sussex) and St. Mary's Cathedral (Edinburgh Fringe Festival) in 1998. Other performance venues include the Artisten in Göteborg, Sweden; St. Peter's Basilica in Vatican City; Cathedral of Our Lady of the Angels in Los Angeles; solo recitals for American Guild of Organists chapters in North Carolina and Alabama, and the Poulenc *Concerto for Organ, Strings and Tympani* with members of the Naples Philharmonic in Florida. Mr. Pacoe's recent engagements include performances at "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall, "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing and the Oriental Arts Center in Shanghai, and the International Haydn Festival in Vienna at Peterskirche and Wiener Konzerthaus. His primary teachers include Ronald Doiron, Janette Fishell and David Higgs.