

FRIDAYS AT TRINITY BOSTON

October 30, 2009

Mark Pacoe, organist

Program

Faust for Organ (1980) V. Studentenlieder (Student Songs) III. Lied des Leiermannes (Song of the Organ Grinder) VIII. Walpurgisnacht (Witch's Sabbath)	Petr Eben (1929-2007)
Symphony No. 3 in F sharp minor, Op. 28 (1911) III. Intermezzo V. Final	Louis Vierne (1870-1937)

About the Artist

MARK PACOE was recently appointed Director of Music and Organist for St. Malachy's Church - The Actors' Chapel located in the heart of New York's theater district in Times Square. Mr. Pacoe is currently a candidate in the Doctor of Musical Arts program at the Eastman School of Music, Rochester, NY. His primary teachers include Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mr. Pacoe has performed recitals at St. Paul's Cathedral (London), Chichester Cathedral (West Sussex) and St. Mary's Cathedral (Edinburgh Fringe Festival) in 1998. Other performance venues include the Artisten in Göteborg, Sweden; St. Peter's Basilica in Vatican City; Cathedral of St. Patrick in New York; Cathedral of Our Lady of the Angels in Los Angeles; solo recitals for American Guild of Organists chapters in North Carolina and Alabama, and the Poulenc *Concerto for Organ, Strings and Tympani* with members of the Naples Philharmonic in Florida. Mr. Pacoe's recent engagements include performances at "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall, "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing and the Oriental Arts Center in Shanghai, and the International Haydn Festival in Vienna at Peterskirche and Wiener Konzerthaus.