

**Princeton University Chapel**

**October 14, 2010  
After Noon Concert Series**

Mark Pacoe, organ

Symphony No. VI, Op. 42, No. 2  
Allegro  
Adagio

Charles-Marie Widor  
(1844 - 1937)

Präludium, Fuge und Ciacona, BuxWV 137

Dietrich Buxtehude  
(1637-1707)

Hommage à Dietrich Buxtehude (1987)

Petr Eben  
(1929-2007)

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prize winner from the Oundle International Young Organists' Academy in Great Britain, Mark has performed recitals at St. Paul's Cathedral, Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). Mr. Pacoe's recent engagements include performances at St. Paul's Cathedral (Pittsburgh) Trinity Church (Copley Square, Boston), Cathedral of Our Lady of the Angels (Los Angeles), "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall, and "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai, and at Vienna's Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival.

Mr. Pacoe's primary teachers include Ronald Doiron, Janette Fishell and David Higgs. Mark has published several articles on sacred music in the *GIA Quarterly*, and *Word on Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is coordinator for the American Federation Pueri Cantores Organ Scholar Program and serves as Director of Music for St. Malachy's Church - The Actors' Chapel located in the heart of New York's theater district in Times Square.