

Queens AGO Chapter – Mini-Convention

Community Church of Douglaston
3950 Douglaston Pkwy, Little Neck, NY 11363
Little Neck, New York

Monday, January 16, 2017 at 10:45am

Mark Pacoe, Organ

PROGRAM

Marin MARAIS
(1656-1728)
trans. Henk Verhoef

Symphonies d'Alcione (1706)
Ouverture
Air des faunes et driades
Marche en Rondeau
Marche et airs des matelots
Ritournelle
Chaconne

Ludwig van BEETHOVEN
(1770-1827)
arr. Shigeo Sekito

from Piano Sonata No. 8 "Pathetique," Op. 13

George SHEARING
(1919-2011)

Amazing Grace! How Sweet the Sound

Ad WAMMES
(b. 1953)

Miroir (1989)

Dietrich BUXTEHUDE
(1637-1707)

Präludium, fuge und ciaccona, Bux137

Petr EBEN
(1929-2007)

Hommage á Dietrich Buxtehude (1987)

MARK PACOE has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European solo debut tour at St. Paul's Cathedral (London), Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). In November 2014, Mr. Pacoe launched the premiere edition of the Terra Sancta Organ Festival in the Holy Land with solo recitals in Israel and Palestine at Basilica of the Annunciation (Nazareth), St. Saviour Monestary (Jerusalem) and St. Catherine Church/Nativity (Bethlehem/Palestine). Other career highlights include the Basilica of St. John the Baptist and Canton Palace Theater (Canton, OH), St. Mark's



Episcopal (Berkeley, CA), Artisten (Göteborg, Sweden) St. Peter's Basilica (Vatican City), the Cathedral of St. Patrick (New York), the Poulenc 'Concerto for Organ, Strings and Tympani' with members of the Naples Philharmonic (Florida), St. Paul's Cathedral (Pittsburgh), Cathedral of Our Lady of the Angels (Los Angeles), Princeton Chapel, "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008) for the XXIX Olympiad, and at Vienna's Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival (2009). Other engagements have included The Connecticut Choral Society (Danbury), The Montgomery (Alabama) AGO chapter recital series, the 14th International Organ Festival in Amsterdam (Oude Kerk), Koepelkerk (Purmerend, Netherlands) and Hooglandse Kerk (Leiden, Netherlands), Broadway Baptist Church (Ft. Worth, Texas) AGO, 'Celebrity Organ Recital Series' at the Co-Cathedral of the Sacred Heart (Houston), 'Stop-In Series' at Holy Trinity (NYC), 'Pipes at One' Trinity Wall Street/St. Paul's Chapel (NYC), 'Concerts at St. Malachy's' (NYC), Duomo San Maria del Fiori (Florence), San Francesco (Pistoia, Italy), 8th International Organ Festival in Arona (Italy), 22nd International Organ Festival in Sens (France), Cathedral of St. John (Milwaukee), St. Maclou (Rouen), La Madeleine (Paris), National City Christian Church (Washington, DC), Heinz Chapel (Pittsburgh), and Trinity Church (Boston).

Mr. Pacoe earned degrees from Duquesne University (Pennsylvania), and East Carolina University (North Carolina), and did post-graduate studies at the Eastman School of Music, University of Rochester, NY. His primary teachers include Ronald Gould, Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe serves on the Executive Board of the NYC chapter of the American Guild of Organists and is also a member of the National Association of Pastoral Musicians. Mr. Pacoe has been on the artist roster of EastWest Organists since 2013. He has published several articles on sacred music in the *GIA Quarterly* (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and *Word on Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1er Concours International d'Orgue in Saint-Julien-du-Sault (Yonne, France, 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, 2013), George Markey Scholarship (Metro New Jersey Chapter AGO), AGO Region I RCYO Competition (2011), the John Rodland Scholarship (2012) and also served on the faculty for the AGO Pipe Organ Encounter in Wilmington, Delaware.

Mr. Pacoe currently serves on the American Guild of Organists New York City Chapter executive board and is Director of Music and Organist at the recently formed parish of St. John Nepomucene, St. John Martyr and St. Frances Xavier Cabrini in Manhattan and Roosevelt Island. Mr. Pacoe had served as Director of Music for St. Malachy's Church - The Actors' Chapel and was also Artistic Director of the acclaimed *Concerts at St. Malachy's* series and led the music program to become known as one of the finest all-volunteer ministries in Manhattan. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York for which Mr. Pacoe's term has been renewed through 2017. Mr. Pacoe spearheaded the acquisition and installation of the vintage Aeolian-Skinner, Opus 938 (1935) / Peragallo (2012) Paul Creston Memorial Pipe Organ in 2012. Mr. Pacoe's debut recording '*Crossroads - Music from St. Malachy's - The Actors' Chapel, Times Square*' was released in October 2015. For more information, go to www.markpaoe.com or write mark.paoe@gmail.com.